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<Paragraph Type="Show/Ep. Title">

<Text>Episode #696-018</Text>

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<Paragraph Type="Show/Ep. Title">

<Text>"The Enemy of My Enemy"</Text>

</Paragraph>

<Paragraph Type="Show/Ep. Title">

<Text>Written by Len Uhley</Text>

</Paragraph>

<Paragraph Type="Show/Ep. Title">

<Text>

</Text> <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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<Text></Text>

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<Paragraph Type="Action">

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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<Paragraph Type="Scene Heading">

<SceneProperties Length="2/8" Page="1" Title="">

<SceneArcBeats/>

</SceneProperties>

<Text>EXT. VREEDLE HOME WORLD - DAWN</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Two CRESCENT MOONS hang low in the sky as we PAN a methane

SWAMP, then SETTLE on THE VREEDLE CLAN COMPOUND, more Trailer Park than Hyannis Port. As we PUSH IN, a gruff VOICE drawls:</Text>

</Paragraph>

<Paragraph Number="1" Type="Character">

<Text>POPS (O.S.)</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Argit</Text>

<Text>! Thanks </Text>

<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">fer</Text>

<Text> </Text>

<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">stoppin</Text>

<Text>' by.</Text>

</Paragraph>

<Paragraph Type="Transition">

<Text>CuT TO:</Text>

</Paragraph>

<Paragraph Type="Scene Heading">

<SceneProperties Length="1 3/8" Page="1" Title="">

<SceneArcBeats/>

</SceneProperties>

<Text>INT. VREEDLE CLAN'S COMPOUND - DAWN</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>In shadow, ARGIT sits chained to a chair. Nervously:</Text>

</Paragraph>

<Paragraph Number="2" Type="Character">

<Text>ARGIT</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Well, it's not like I had a choice.</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>REVERSE - behind a desk in a room lit like the Godfather's

office sits POPS VREEDLE (Marlon Brando meets Jim Varney).</Text>

</Paragraph>

<Paragraph Number="3" Type="Character">

<Text>POPS</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Right, so let's get to it. You know my sons, Octagon and Rhomboid?</Text>

</Paragraph>

<Paragraph Number="4" Type="Character">

<Text>ARGIT</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Sure. Sometimes we do business. Sometimes they try to kill me...</Text>

</Paragraph>

<Paragraph Number="5" Type="Character">

<Text>PopS</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>That's my boys. 'Course, I wants 'em to have a better life'n I had.</Text>

</Paragraph>

<Paragraph Number="6" Type="Character">

<Text>ARGIT</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>What parent doesn't?</Text>

</Paragraph>

<Paragraph Number="7" Type="Character">

<Text>POPS</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>...So that's why I signed 'em up at that Plumbers Academy.</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Argit blinks, then breaks out laughing, until he realizes:</Text>

</Paragraph>

```
</Paragraph>
<Paragraph Number="8" Type="Character">
  <Text>ARGIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>&lt;long guffaw&gt; </Text>
</Paragraph>
<Paragraph Number="9" Type="Character">
  <Text>Pops</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Only one of us is </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="">laughin'</Text>
  <Text>, boy.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Argit sobers instantly.</Text>
</Paragraph>
<Paragraph Number="10" Type="Character">
  <Text>Argit</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Sorry. I thought you were kidding.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Pops leans forward, confiding -- and threatening.</Text>
</Paragraph>
<Paragraph Number="11" Type="Character">
  <Text>POPS</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>The boys ain't doin' too good on their exams. I want </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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Style="Underline">you</Text>
  <Text> to make sure they </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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Style="Underline">do</Text>
```

<Text> </Text>
<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"
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Style="">do</Text>
<Text> good.</Text>
</Paragraph>
<Paragraph Number="12" Type="Character">
<Text>ARGIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>You want me to be their tutor</Text>
<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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</Paragraph>
<Paragraph Number="14" Type="Character">
<Text>POPS</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>I want </Text>
<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Underline">you</Text>
<Text> to fix their grades so that they </Text>
<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Underline">pass</Text>
<Text>! And if they don't --</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>Pops <SLAMS> a huge fist on the desk.</Text>
</Paragraph>
<Paragraph Number="15" Type="Character">
<Text>POPS</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
<Text>(sotto, ominously)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>I think I'm going to finish</Text>

```
<Text>--then I m gonna fix </Text>
<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Underline">you</Text>
<Text>!</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>ON ARGIT - eyes wide with fear.</Text>
</Paragraph>
<Paragraph Number="16" Type="Character">
<Text>ARGIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>&lt;gulp&gt;</Text>
</Paragraph>
<Paragraph Type="Transition">
<Text>FADE OUT.</Text>
</Paragraph>
<Paragraph Type="Action">
<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
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    <SceneArcBeats/>
  </SceneProperties>
  <Text>EXT. DIRT ROAD IN WOODLAND - NIGHT</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>TREES line a narrow DIRT ROAD. BEN'S CAR trundles along,
headlights barely penetrating a THICK FOG.</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="1 2/8" Page="2" Title="">
    <SceneArcBeats/>
  </SceneProperties>
  <Text>INT. BEN'S CAR - MOVING - NIGHT</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>BEN drives, squinting ahead. Gwen sits, arms folded, PO'd.
</Text>
</Paragraph>
<Paragraph Number="17" Type="Character">
  <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I'm sure that ship landed close by. Unless the sensors are off.
</Text>
</Paragraph>
<Paragraph Number="18" Type="Character">
  <Text>GWEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Or unless you set them up wrong.</Text>
</Paragraph>
<Paragraph Number="19" Type="Character">
  <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I </Text>
```

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Underline">didn't</Text>

<Text> set them up wrong!</Text>

</Paragraph>

<Paragraph Number="20" Type="Character">

<Text>GweN</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Or unless you got us lost!</Text>

</Paragraph>

<Paragraph Number="21" Type="Character">

<Text>BEN</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>I didn't get us --</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>The CAR BOUNCES over a patch of uneven road. Gwen puts her hands on the dash and the door to steady herself and barks:</Text>

</Paragraph>

<Paragraph Number="22" Type="Character">

<Text>GwEN</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Or unless you drive us into a ditch!!</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Ben turns and snaps at her (but keeps driving):</Text>

</Paragraph>

<Paragraph Number="23" Type="Character">

<Text>BEN</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Why don't you just say what's on your mind! Kevin's on the warpath, and you think it's my fault!</Text>

</Paragraph>

<Paragraph Number="24" Type="Character">

<Text>GWEN</Text>

</Paragraph>


```
<Paragraph Type="Dialogue">
  <Text>Okay, yes! That covers it.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Ben starts to retort, then stops himself. In a quiet voice:
</Text>
</Paragraph>
<Paragraph Number="25" Type="Character">
  <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>We have to face facts. Absorbing my Ultimatrix has driven Kevin
every bit as crazy as he was when he was a kid. It's too late to take him
back. The only thing we can do now -- is take him down.</Text>
</Paragraph>
<Paragraph Number="26" Type="Character">
  <Text>GWEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
```

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