

BEN 10:
Ultimate
Alien

#686-023 "The Big Story"

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TEASER

Ext. outside of Bellwood - night

VIEWFINDER POV

Slow PAN across the landscape outside of Bellwood. The FULL MOON lets us see a nearby CAVE.

JimMY (o.s.)

Podcast, Thursday, May 25th. 10:34 P.M. The bus to Bellwood took longer than I thought. If my sources are right, I'm cutting it close.

The CAMERA'S POV TURNS as it is set down on a rock to point at JIMMY. He opens a bag labeled "Prince's Peanuts" with a Peanut wearing a crown on the bag. He munches

.

JIMMY

Satellite data, web chatter and my reporter's gut all say this isn't just another meteor strike. It's the story of a lifetime.

There's a SONIC BOOM as something entering the atmosphere. Jimmy's camera is snatched up as he tries and focus on a BURNING METEOR. He is not a good cameraman.

JIMMY (o.s.)

There it is!

The meteor SMASHES into the hillside above the cave mouth, brightening the INSIDE of the cave.

JIMMY (o.S.)

The object seems to have gone straight into the cave. Coincidence? Doubtful.

The CAMERA POV jostles as Jimmy runs toward the cave.

JIMMY (o.S.)

The cave. A creepy,
dark
cave. I pause for a snack. <MUNCHES PEANUTS> Okay, I can do this.

SFX
Bag crumpling as the camera's
POV
moves into the cave.

Int. Cave - conTINUOUS

A FLASHLIGHT clicks on to give us a NARROW VIEW of what's ahead. PAN up to find a HOLE DRILLED through the hillside.

JiMMY (o.S.)

Doesn't look like a regular meteor made that, that's for sure.

The thin beam of light sweeps back and forth.

JiMMY (o.S.)

There's something in here. It doesn't look like an alien ship or probe, either. It's-- it's--

MOVING CLOSER. The viewfinder and flashlight provide a better view. It's an ALIEN-like green, plant BULB.

JiMMY (o.S.)

(disappointed)

A dumb space plant!? News? Yes. Scoop? No.

Jimmy's ARM comes into FRAME as he reaches out.

JiMMY (o.S.)

Come on! The least you can do is
bloom
or something.

SUDDENLY, the bulb OPENS. Jimmy DROPS the camera.

JIMMY

<cry of surprise!>

We now see JIMMY, the pre-teen intrepid
podcaster
, with a bag of peanuts in his hand. TENTACLES slither from the alien plant's base.

TENDRILS twist up his legs and PULL! The terrified boy is dragged closer and closer to the ferocious alien plant!

JIMMY

<struggle> <SCREAMS>

Peanuts fly everywhere as plant tentacles loop over Jimmy's shoulder and DRAG him OUT OF FRAME as we...

FADE OUT.

End teaser

Act one

FADE IN:

int. power plant - night

Kevin's coated in metal, his MACE and HAMMER HANDS pummel SEVENSEVEN backwards.

Sevensseven

<impacts>

Sevensseven's arms extend ENERGY CANNONS which aim and FIRE!

KEVIN

<CRY OF PAIN, IMPACT GRUNT>

Kevin is HURLED into the opposite wall which CRACKS. He's trapped in the crevice his own body made.

Kevin

<struggles>

Sevensseven approaches Kevin menacingly.

GWEN

Back off!

Gwen starts throwing ENERGY DISCS at the alien. Sevensseven draws a glowing samurai-like alien sword and intercepts every one of Gwen's blasts.

GWEN

<3 throwing efforts>

Sevensseven

<3 efforts, then attack>

Sevensseven leaps to attack with the sword. Gwen's ENERGY SHIELD materializes just in the nick of time.

GWEN

<GRUNT OF EFFORT>

Gwen strains to keep her screen up against Sevensseven's blows. It's cracking under the repeated blows. Kevin struggles to his feet as Ben joins them.

GweN

<strains>

Sevensseven

<efforts>

Ben

Sevensseven is a real pro. Every move is precise, calculated...

GWEN

<STRAINING> Lecture...
faster
...

BEN

Only way to beat him is to outthink him. Brainstorm, coming up!

He calls up Brainstorm on the Ultimatrix and SWATS it. But the TRANSFORMATION shows Ben growing LARGE and STRONG and SAVAGE... instead of Brainstorm, he becomes RATH!

Rath

Rath!

Kevin, still pinned in the wall, reacts.

Kevin

I thought you said you were going for
brains

.

Just then, Gwen's shield SHATTERS under Sevensseven's blow.

GWEN

<CRY OF PAIN>

Sevensseven antics toward Gwen, when a HUGE PAW grabs him.

RATH

You did
not
just do that! Let me tell you something Sevensseven, intergalactic bounty hunter for hire--

Sevensseven TWISTS FREE with a martial arts move.

Sevensseven

<effort>

Rath

Ooh
! Karate! I'm going to call you Karate Man! Can I call you Karate Man, Karate Man?

Sevensseven
swings

with the sword. Rath CATCHES the sword in his TEETH and BITES it in two.

Sevensseven

<effort>

Sevensseven takes a step back and goes into a fighting pose.

Sevensseven

<warning>

RATH

Tell you what, Karate Man, I'll hold real still, like a stack of boards, then you can meditate until you're ready to chop me in half, okay!

Sevensseven tries to chop Rath with the edge of his hand, Rath blocks it with his forearm.

Sevensseven

<effort> <interrupted effort>

Rath

I
lied
! You know the difference between me and a pile of boards?

Rath punches him with a straight right.

Rath

Boards don't hit
back
!

Sevensseven

<2 impacts>

Sevensseven is knocked clear across the room into a bank of machinery.

He rights himself and THROWS a
grenades
. Rath catches it and looks at it, puzzled.

SEVENSEVEN

<throwing effort>

RATH

Kind of a stupid time to start a game of catch.

The grenade EXPLODES in his face, singing his fur and blowing it back, but otherwise leaving him
surprisingly unharmed.

Rath

Oh.

(
to
Sevensseven)

See, now I'm
mad
...

On Sevensseven, backing up as
Raths
shadow falls across him.

Cut to:

Ext. PoWER PLANT - night - shortly

Ben, Kevin, and Gwen are outside. Above them, hanging from the still lit lamppost wrapped around him, is Sevensseven.

GWEN

Well, I guess that about wraps things up.

No reaction from the boys as they approach Kevin's car.

GWEN

Oh, come on! There's a lamppost wrapped around him

BeN

Yeah, I know. Good try.

Jimmy
enters

.

JIMMY

Guys! Wait up!

Ben's thankful for the interruption.

BEN

Hey, Jimmy! It's been a while. You want to cover this on your website?

Kevin

Get video of Gwen saying, "I guess that about wraps things up!"

Gwen

Are you making fun of me?

Kevin

I'm trying to be supportive.

JIMMY

Guys! I've got real news. I intercepted the vanguard of an alien invasion and stopped it before it could start.

They stare at him in disbelief. Jimmy smugly eats peanuts from a bag. Finally...

JiMMY

<chomps>

GwEN

(scoffing)

Really?

JIMMY

Yep. I think I must have defeated the alien plant monster in its cave, then staggered outside, but I kinda blacked out during the battle.

KeVIN

Video. Or it didn't happen.

JIMMY

I had video, but I think the plant must have taken it when it retreated back into the cave. I figured you'd want to... uh, check my work.

KeVIN

Yeah. I'm out.

GwEN

I have tons of studying to do, Jimmy. Maybe next conspiracy.

Jimmy turns to Ben with big puppy dog eyes. After an awkward BEAT.

BeN

Okay, okay. I'll check it out.

Ben

(to Kevin)

My car's still in the shop, think you can give us a ride?

Ext. Cave - NIGHT

Ben and Jimmy walk toward the cave.

JiMMY

I can't believe you don't have a bus pass. That should be Plumber standard issue.

BeN

I'll make a note.

Ben notices Jimmy's trepidation and motions him to stay.

beN

Stay here. I'll check this out myself.

JIMMY

Well, if that's standard procedure...

Jimmy pulls out a bag of his favorite snacks and munches nervously as Ben disappears into the cave.
Jimmy looks around nervously. A

SFX

<bird call> startles him.

Jimmy

<chomps>

JIMMY

Ben? Is everything all right?

No answer. Jimmy inches closer looking into the darkness.

JiMMY

... Ben?

Still silence for a long beat, then:

BeN (o.S.)

Come on in, Jimmy!

Int. Cave - coNTINUOUS

Jimmy nervously follows Ben's voice into the cave. He looks up and the hole from last night is GONE.

BeN (o.S.)

Back here.

Jimmy turns a corner and there's Ben, who lights the cave with a small flashlight

. The cave is COMPLETELY EMPTY.

beN

Looks like you've held the line against the alien invasion.

Jimmy darts from one side of the cavern to the other.

JIMMY

But-- but-- it was here. Like a pod or a bulb. From space!

BeN

Sometimes when I eat late at night, I have nightmares so real, I wake up hitting the Ultimatrix.

Jimmy

It really happened!

bEN

One time I thought I saw
Vilgax
hiding in my closet. It was one of Grandpa Max's extra shirts.

JIMMY

(accepting it)

I don't know. Maybe you're right. Maybe I wanted another big story so bad, I dreamed one up.

Jimmy holds out the bag of peanuts. Ben takes a step around him, heading the other way.

BeN

No thanks, I'm allergic. Let's get you home.

Int. Jimmy's room - night

The cluttered room of a ten year old conspiracy theorist. There are maps with color coded pins and string, news articles taped everywhere, etc. Jimmy lies on his bed staring at the ceiling.

JIMMY

<SIGHS>

Suddenly, an ALARM rings. Jimmy races to his command center, three computer monitors on the desk.

JIMMY

Thank you, always-looking-for-weird-stuff-algorithm! What have we found?

One screen shows an upward spiking "Water Usage" chart.

JiMMY

This can't be right. It's like everyone in town flushed the toilet at the same time. For two days straight.

Jimmy looks at another downward trending graph.

JiMMY

And the lake is six inches lower than yesterday. And who uses water, Jimmy? Plants! That's who.

OTS - Jimmy looks at an INFRARED PICTURE of the area by the cave and lake. The town is visible. The hottest (reddish) area is centered on the cave.

JiMMY

Infrared imaging
rasies

another question: Why would the inside of a cave be 12 degrees hotter than the area around it?

Jimmy grabs his backpack,

Jimmy

I'm not imagining this.

Ext./INT. Cave - night

Jimmy creeps toward the spooky cave, camera in hand. He heads inside. We hear a
ECHOEY
VOICE talking low.

JIMMY

(sotto voce)

This reporter's discovered the truth: The alien plant is still here...

Jimmy peers around the corner and sees A SHADOWY HUMANOID FIGURE standing in front of
the alien BULB THING which now has an EYE.

Shadowy figure

<MUMBLING>

JIMMY

(sotto voice)

... and it's found some traitorous human to do its bidding!

There's a COCOON hanging from the wall behind the plant, along with vines and tendrils spreading on the back of the cave. Then, they SHADOWY FIGURE turns, revealing... BEN!?!

BeN

Your will is my command.

Jimmy can't believe it. His eyes go wide in horror.

JIMMY

(too loudly)

Ben's in on it?

Hearing something, a suspicious Ben turns and walks toward Jimmy, who eases away and runs as quietly as he's able outside the cave. He ducks behind a tree as Ben exits.

JIMMY

(sotto voice)

Got to get proof.

Jimmy raises his camera and takes a picture. The camera FLASHES, briefly illuminating the whole cave.

JIMMY

Oops.

Ben looks around, not quite able to place where the flash came from.

He's methodically searching, he gets CLOSER and CLOSER to Jimmy, who picks up a rock and throws it in the opposite direction. It <CLATTERS>.

Ben turns his attention there. A squirrel runs up a tree and Ben continues on his way. Jimmy slips off in the other direction.

Ext. GWEN'S HOUSE - mORNING

Establishing.

GWEN (o.S.)

So, now you're saying that
Ben
is betraying Earth to an alien invader?

Int. Gwen's room, Gwen's house - day

Jimmy shows the various graph print outs to Gwen at her desk. Kevin lays on the bed munching chips.

JIMMY

I'm just telling you what I saw.

KEVIN

Ben

Tennyson.

The guy who, reminds us daily that he, saved the Earth on several occasions and the galaxy at least once.

JIMMY

If the water table graphs aren't enough to convince you, what do you have to say about this
?

Jimmy dramatically produces the photo. Gwen and Kevin lean in.

THE PICTURE is extremely BLURRY, showing SOMEONE (or something) in the cave.

GwEN

In low-light situations, you should try and hold the camera extra steady.

Jimmy

I ducked so he wouldn't see me.

Gwen

Who?

JIMMY

Ben! He was there talking to the alien.

KeVIN

Definitely didn't get his good side. Or any side.

Gwen hands the picture back, irritated.

GwEN

Now you're saying Ben is part of a conspiracy? This a shadowy blob. No credible person would ever take this as real proof!

Int. Studio - day

Jimmy is a guest on the WILL HARANGUE SHOW.

The
intro
fades and Jimmy sits across from WILL HARANGUE.

Harangue

Welcome back to the Will Harangue Nation. Our guest today, Jimmy Jones, the ten year old Jimmy, the boy who exposed Ben Tennyson for the menace that he is.

JiMMY

Umm
, that's not exactly--

Behind Harangue, Jimmy's shadowy picture is put on a monitor.

HarANGUE

(to Jimmy)

Don't talk over me, Jimmy.

(
to
camera)

Now Jimmy has a new, equally startling claim. Ben
Tennyson
is leading an alien invasion to take over the entire Earth!

The blob VIDEO MORPHS into a clear picture of Ben. They've got his worst ever picture. Ben looks
diabolical.

JiMMY

I-I didn't say he was leading it. I said he may be involved. He needs our help!

Harangue fixes Jimmy with a stare.

haRANGUE

That
Tennyson
is involved in something nefarious isn't in question. But Jimmy, what do you say to those critics who
say you fabricated this entire story?

His face tells us Jimmy has been successfully
blindsided.

HARANGUE

That this is an obvious attempt to recapture your glory days of exposing Ben Tennyson
, a story that you stumbled into by sheer luck?

JIMMY

What?! No. No, I'm telling the truth!

HARANGUE

Well, it's certainly the truth that if someone who claims to be Ben Menace
-son's
friend
would betray him like this, then certainly, he's not to be trusted.

Jimmy's mouth drops open as Harangue continues...

Int. Gwen's house - day

Gwen and Kevin watch the show. Kevin is delighted.

HaRANGUE (o.S.)

How long are those

sheeple
in congress going to allow a fifteen year-old boy to wield a weapon capable of...

KeVIN

<LAUGHS> I love this show!

GwEN

Something really has Jimmy spooked. Maybe we should check it out.

Kevin

Yeah, but he's going to lie about Ben some more and I want to see--

Gwen shoots Kevin "the look". There's no escaping it.

KEVIN

I can
DVR
.

Ext.
SAV-COST
supermarket - DUSK

Jimmy, wearing a knapsack, puts his bike into a rack and heads inside grumbling.

jiMMY

Stupid show.

Int.
SAV-COST
SUPERMARKET - coNTINUOUS

Jimmy heads down the aisle of this big lot food store. Everything available in giant sizes.

Jimmy heads down the aisle to a display of Prince's Peanuts. The display is very high and shaped like a PYRAMID. He picks up a pack as he hears--

BeN (o.S.)

I wish you'd just come to me, Jimmy.

Jimmy turns, startled. Ben stands there, ominously.

jiMMY

<GULPS> Ben.

Ben takes a step toward Jimmy... then something stops him. Ben looks pained. He changes tactics.

BEN

I could've cleared this whole thing up. Why don't we go get
smoothies
. I'm buying.

Jimmy backs away, stuffing the peanuts into his knapsack.

JIMMY

Thanks, but my mom says I'm supposed to clean my room. It's a mess. Bye!

Jimmy ducks around the peanut display and rushes down an aisle toward the sliding doors. There is an
OS GREEN FLASH.

Jimmy turns to see
humungousaur
looming behind him.

HUMUNGOUSAUR

Humungousaur!

The giant alien GRINS
Malevolently
down at Jimmy as we...

FaDE OUT.

END ACT ONE

ACT TWO

Int.

SAV-COST
SUPERMARKET - coNTINUOUS

In the supermarket aisle, Humungousaur stares down the frightened Jimmy.

Humungousaur

Don't run away from me, Jimmy.

Jimmy turns tail and runs. Humungousaur stomps after Jimmy, knocking over displays.

huMUNGOUSAUR

Come here, you!

Jimmy jumps past the velvet ropes in front of the PYRAMID of peanuts and snatches a bag from the bottom.

The pile TEETERS and FALLS onto Humungousaur.

HuMUNGOUSAUR

<CRY OF FRUSTRATION/PAIN>

Humungousaur's reaction is noticed by Jimmy, as he scoots on hands and knees between the VEGETABLE DISPLAYS.

HuMUNGOUSAUR

You can't hide from me, Jimmy!

Humungousaur
swats aside
, or
lifts
Display after Display, looking for Jimmy.
Humongousaur
lifts the Apple display that Jimmy was hiding behind.

HumUNGOUSAUR

<growling swipes>

HUMUNGOUSAUR

I only want to take out for a
smoothie
, not crush you into a fine powder.

Jimmy slips away and runs down another aisle. Humungousaur sees him and pursues.

HUMUNGOUSAUR

Why are you running? Your
email
address is
BENFAN1!
Don't you like me anymore?

Around the corner, Jimmy is emptying big cans of Cooking oil onto the floor.

JIMMY

Let's see how you like this!

Humungousaur turns into the aisle and his feet hit the OIL! SUDDENLY he's SKATING out of control down the aisle.

HUMUNGOUSAUR

<CRY OF ALARM>

Humungousaur CRASHES into the aisle shelving unit, taking the whole
thing
down.

HUMUNGOUSAUR

<
impact grunt
> You're just making this harder on yourself!

Jimmy runs down another aisle, angling toward the door.

HUMUNGOUSAUR

Stay away from that door!

Humungousaur scrambles to his feet and lifts the entire aisle-long shelving unit and drops it Jimmy's way, cutting him off.

JIMMY

(frightened)

Why are you doing this?

HUMUNGOUSAUR

I want to give you an exclusive.

Jimmy backs away when Humungousaur comes at him.

HUMUNGOUSAUR

A real reporter would risk everything to get to the truth.

JIMMY

A real reporter follows his hunches and I have a hunch I wouldn't live to post my story.

Jimmy RACES around a corner. Humungousaur turns into the aisle where Jimmy rushed into. He's DISAPPEARED.

HuMUNGOUSAUR

Come out, come out, wherever you are...

Jimmy's on the other side of the aisle. He creeps along a shelf filled with SODA.

HUMUNGOUSAUR (o.S.)

Seriously, this is all a big mistake. Sorry I scared you...

Jimmy jostles one two-liter bottle of soda. It falls and he--

Makes a JUGGLING catch, almost dropping it several times, but GRABS the large bottle without making a sound. Whew.

HuMUNGOUSAUR (o.S.)

Let's get a pizza and talk about our feelings. I need a hug.

Jimmy sees he's next to a section of "
MINTEES
" MINT CANS.

Jimmy looks from the bottle of soda to the mints. He SMILES as an idea pops into his head. He opens the bottle and pours a quarter of it out on the ground. He opens the tin of mints, and begins dropping them into the bottle.

Humungousaur enters the aisle of soda and mints.

HUMUNGOUSAUR

Gotcha
!

Jimmy's not there. Instead, there are five FIZZLING, EXPANDING BOTTLE OF SODAS.
Humungousaur slowly understands.

HUMUNGOUSAUR

Uh-oh...

KA-BLOOEY
! A big explosion of mints and soda!

Ext.
SAV-COST
SUPERMARKET - night

Jimmy hops on his bike and rockets away as a SODA-SOAKED Humungousaur SMASHES through the big doors.

Jimmy pedals like mad, but Humungousaur's huge steps will quickly overtake him! Then, Jimmy SWERVES into the NARROW ALLEY behind
SAV-COST
. It's TOO NARROW for Humungousaur to follow.

Int. alleyway - day - cONTINUOUS

Jimmy is able to keep those legs pumping as he slaps a
bluetooth
on his ear.

JiMMY

Call Gwen
Tennyson
!

Jimmy looks behind and sees Cannonbolt hurtles toward him.

Bluetooth (over earpiece)

Found. Call Ben
Tennyson
...

JIMMY

No! Call
Gwwwen!

Tennyson!
Gwen!

BLUETOOTH (o.s.)

Found. Call
Ginny

Sonnenstein
...

JIMMY

Oh, for the love of--

Ext. streets - night - cONTINUOUS

Jimmy streaks onto the sidewalk on the far side of the alley.

CANNONBOLT (o.S.)

Hello again.

Jimmy is shocked to see CANNONBOLT waiting for him.

JIMMY

<CRY OF FEAR>

Jimmy immediately SWERVES onto the BUSY STREET as CANNONBOLT rolls after him.

GWEN (o.S.)

<OVER BLUETOOTH> Hello?

He takes his eyes off the road and has to SWERVE wildly as a TRUCK pulls out in front of him.

JIMMY

Gwen! I'm in total trouble! Ben is after me!

Cannonbolt SMASHES through the back of the truck, slowing his pursuit... slightly.

Int. Kevin's car - night

A grim-faced Kevin drives as a strangely detached Gwen listens to Jimmy on her phone on speaker.

JIMMY (o.S.)

I know it sounds crazy, but--

GwEN

No, it's okay. We checked out the cave, Jimmy. We know. Where are you?

JIMMY (OVER SPEAKER)

North side of Save Cost! You can't miss me, I'm the kid on a blue bike with an Alien chasing him!

Kevin projects at the phone.

KeVIN

We're heading west on Main. Try to stay alive.

EXT. STREETS - night - CONTINUOUS

Jimmy continues to WEAVE in and out of traffic like a daredevil messenger to elude Cannonbolt. There are several close calls.

Cannonbolt speeds closer. He's almost touching the back of Jimmy's tire.

JIMMY

I hope this works...

Jimmy swerves to the opposite side and into ONCOMING TRAFFIC. As he manages to squeeze between the lanes, Cannonbolt is BATTERED by oncoming vehicles, knocked around like a pinball.

CaNNONBOLT

<several
impacts>

Jimmy SKIDS underneath a parked tractor trailer which blocks Cannonbolt momentarily--

Jimmy

<CRY OF ALARM>

-- Jimmy makes it through. Cannonbolt SMASHES through!

Jimmy closes his eyes as he just clears a BUS. Cannonbolt doesn't quite make it, he is HURLED up into the air by the impact.

CannONBOLT

<big
Impact>

Then, up ahead, Jimmy spots
Kevin's car
! Jimmy and Kevin skid to a stop inches away from each other.

JIMMY

He's right behind me!

GwEN

Everything is going to be all right. Get in the car.

Behind them Cannonball regroupes and races toward them.

JIMMY

What- what did you find in the cave?

KEVIN

Later. Just get in.

Jimmy hesitates. He looks at their blank, unemotional faces.

JIMMY

Yeah. I don't think so.

GWEN

Get
in
, Jimmy.

Cannonbolt rolls to a stop and TRANSFORMS back into Ben.

BEN

Why don't we all get in?

Int. KEVIN'S CAR - night - cONTINUOUS

Everyone is in their seats.

KEVIN

Should we get rid of him? 'Cause I can totally take care of that for you.

Ben stares at Jimmy.

BeN

Not yet.

Int. Cave - night

Ben and Gwen walk ahead as Kevin carries Jimmy (who still has his backpack on) like a sack of potatoes over his shoulder.

Jimmy's kicking and trying to get away but it does little good against Kevin's grip.

JiMMY

Lemme go! My mom works for the
DMV
and she will come after you.

KeVIN

(to Ben)

I've said it before and I'll say it again. I would be happy to silence this creature once and for all.

BeN

The master wants to know why it couldn't absorb him earlier.

GwEN

If there are others with his natural resistance, we need to know how it works.

KeVIN

So, I can take him out
after
, right?

Walking down the tunnel there are VINES and THICK TENDRILS on the walls and ceiling.

They round the bend in the cave and enter the main chamber. The cave's walls are TOTALLY COVERED with a plant version of the Alien-like secretions.

At the back, the POD/BULB has grown. It's GIANT now and the eye is covered with goo. When it blinks, some of this
SPLATS
on the ground.

JIMMY

Gross...

Ben stands in front of the eye, obviously hearing something.

BeN

Yes, master. We obey.

(
to
Kevin)

Put him with the others.

Kevin and Gwen each take an arm and drag Jimmy next to THREE PODS hanging from the wall.

JiMMY

No! Lemme
go
!

When Jimmy gets closer he can see through the TRANSLUCENT SECTIONS of the pod. There are bodies inside; Ben, Gwen, and Kevin.

JiMMY

You're not Ben at all! Or Gwen and Kevin!

Gwen and Kevin hold Jimmy next to the pods as VINES SLITHER around Jimmy's torso and drawing him OFF the ground.

JimMY

<struggles>

BeN

No, we're perfect copies, right down to our DNA.

keVIN

But better than the originals, which were lame.

GwEN

We're in complete harmony.

The plant tendrils SECRETE GOO on Jimmy. It begins to FORM a COCOON like the other three.

BeN

Soon there will be no war.

GWEN

No disease, no hunger.

KeVIN

No fun.

Ben comes up to Jimmy.

BeN

The world will be a garden. And everything will be perfect.

The three turn toward the BULB in unison. After a moment they all say--

Ben/gwen/kevin

Yes, master...

The three walks out of the
room.Jimmy
is alone with the Master. He's terrified, but tries to cover.

JIMMY

The biggest story of my life and nobody to report it to.

(to plant, defiantly)

Well, guess what, plant man! It's not going to end this way. You're going down!

Suddenly, the plant begins to move again. It grows.

Jimmy is silenced by fear as he watches in horror.

Plant
tendrils
burst out of the ground, winding their way CLOSER and CLOSER to Jimmy.

JIMMY

No.
No
! What are you doing!?

The tendril reach Jimmy's legs and snake their way up his body. Finally, they wrap around Jimmy's face as he screams--

JiMMY

NOOOO
!

FaDE OUT.

END ACT TWO

ACT THREE

INT. cave - main chamber - conTINUOUS

The plant tendrils SQUEEZE Jimmy tighter and tighter as they SECRETE their cocooning liquid.

JiMMY

Help!
Helllp
!!

Jimmy struggles. As the vines wrap around him-- BAGS OF PEANUTS fall from the top of the knapsack.

JimMY

<struggles>

The vines LOOSEN, shying away from the peanuts. Jimmy sees it.

JIMMY

No way.

Jimmy struggles to grab one bag that's fallen close to his still pinned arms. The vine inches way from his hand.

JIMMY

<reaching strains>

JiMMY

What's the matter? Allergic to peanuts?

With his one free hand, Jimmy manages to tear the package. Jimmy SHAKES the bag. Peanuts fly everywhere. The almost fully formed cocoon SHRIVELS and DIES, blackening.

JiMMY

You
are
, aren't you?

Jimmy frees himself from the dead vines and grabs peanut bags, stuffing them in his jacket and back in his knapsack.

JIMMY

Please work,
please
!

Jimmy rips open a bag and tosses them on Ben's cocoon. The cocoon RECEDES as it dies.

Ben

<wake
up MOAN>

JIMMY

Ben! Are you okay?

BeN

Fine, now. I could see and hear everything, but I couldn't move.

Jimmy

How do we take that thing down without your Ultimatrix.

Ben looks down at his bare wrist.

BEN

I'm still trying to figure out how it could take it in the first place.

Jimmy sprinkles peanuts on the next pod. The cocoon dissolves from around Gwen.

JIMMY

This thing made a perfect plant copy of you. Including your DNA.

GwEN

<Moans> Why is everything always
slimy
?

BeN

Help her. I'll get Kevin.

Jimmy helps with Gwen as Ben opens another bag onto Kevin's cocoon. It also dissolves.

GwEN

(to Jimmy)

Guess I should have taken your story more seriously.

JiMMY

It's okay. Lots of great investigative reporters get that.

KeVIN

(grunts) I can't believe a
salad
got the drop on me.

Just then the three plant DOPPELGANGERS come back into the cave.

plant ben

The humans are free!

plant gwen

Destroy them!

Plant Kevin pounds a fist into his palm.

Plant kevin

I'm
gonna
enjoy this.

Kevin touches the cave wall and
armors up
in
stone
.

KeVIN

Not nearly as much as I am!

Plant Kevin and Gwen's arms SHOOT OUT in VINE FORM.

Kevin grabs the PLANT FIST coming toward him and swings his double into the wall.

KeVIN

<swinging effort>

PlaNT KEVIN

<impact grunt>

Gwen uses her ENERGY to CHOP at the vines coming toward her.

Gwen

<efforts>

GwEN

They don't have our powers. That's something, anyway.

BeN

But my double has the
Ultimatrix.

PLANT BEN

Yes. I do.

Plant Ben SLAPS the
Ultimatrix
and TURNS INTO--

Plant chromastone

Chromastone!

Kevin gets blasted back by a plant fist he fails to dodge. It wraps around him after he bounces off the cave wall.

Kevin

<impact>

Gwen sends a FORCE BURST through the vines, freeing him. Then she gets WRAPPED UP by Plant Gwen!

GwEN

<
effort grunt
>

GweN

Ahh!

Kevin CHANGES his hand into SCISSORS and cuts the vines holding Gwen. Everyone takes cover as Plant Chromastone MACHINE GUNS energy at everyone. Gwen puts up an Energy WALL.

Gwen

<effort> Ben, you've got to get the
Ultimatrix
back!

BeN

Yeah, I'll work on it when I'm not getting shot at.

JIMMY

I have an idea!
<chewing>

Jimmy rips open a bag of peanuts, filling his hand.

BeN

Jimmy, stop alien invasion first, snack later.

JIMMY

Watch!

Jimmy flings his handful of peanuts at Plant Chromastone who throws his hands up to block them.

When the peanuts hit him, those areas SIZZLE. The
ULTIMATRIX
POWERS DOWN and Plant Ben
falls hard
to the cave floor.

PlanT BEN

<impact grunt>

Kevin and Gwen continue fighting their plant doppelgangers to a standstill.

KeVIN

Nice work, kid!

Ben sprints toward Plant Ben, who gets shakily to his feet and scowls.

Plant Ben ACTIVATES the
Ultimatrix
, ready to transform. He rears his hand back to slap the watch--

BeN

I don't think so!

Ben DIVES toward the watch, getting his hand UNDERNEATH Plant Ben's as the watch
ACTIVATES.

There's a HUGE FLASH OF GREEN LIGHT. When it subsides, Our Ben has been replaced with SWAMPFIRE. Plant Ben is standing there, palm on his wrist where the Omnitrix should be. He lifts his hand, the watch is gone.

SwamPFIRE

It's over here.

Swampfire taps the
Ultimatrix
on his chest.

Swampfire

By the way Fake Ben,

(shouting)

Swampfire!

Swampfire fires at Plant Ben, who stretches, plant-like, this way and that avoiding his blasts.

SwampFIRE

Huh. Can't control it. Guess that makes it a
weed
.

Swampfire SHOOTS a massive FIREBALL which SHRIVELS Plant Ben, first into his "real" plant form...

Plant creature

<SCREAMS>

...
then
into a pile of moldering mush.

Gwen SLICES and DICES her double into something like a pile of salad.

GwEN

Caesar later, alligator!

Kevin MASHES his plant self into a pile of grass clippings.

KeVIN

What?

GWEN

Like Caesar salad. Because they're plants.

Kevin

Where's the alligator come in?

GweN

It's part of the expression!

Jimmy points behind Swampfire, Gwen, and Kevin.

JiMMY

Umm
, guys? My reporter's gut is telling me this isn't quite over.

The group turns to see what Jimmy's pointing at.

The VINES and TENDRILS coating the cavern move, GATHERING BY the BULB EYE which stares malevolently at the group.

swAMPFIRE

Oh, right. The actual alien plant thing itself. Totally forgot.

The PLANT MONSTER assembles itself at the back of the cave. The eye MOVES UPWARDS, a MAW forming underneath it. It's

Audy

II, the biggest, scariest

Venys

Flytrap

anyone's ever seen.

The "head" comprised of giant mouth dripping with goo and the glowing eye screams in RAGE.

Plant monster

<angry shriek>

The Plant Monster shoots out MASSIVE VINES at everyone, grabbing them.

GWEN and KEVIN

<CRIES OF PAIN>

The last human it grabs is Jimmy.

JimmY

<struggles>

PLANT MONSTER

<CRY OF PAIN>

It immediately drops Jimmy, thanks to the spilling peanuts.

Swampfire BURSTS free in a mini-flame blast. He shoots flame and the creature is forced back, dropping Gwen and Kevin.

SWAMPFIRE

We've got to lure it into the open where we can move!

The group runs, the Plant Monster SCUTTling after them with it's "legs," also using it's VINES by gripping the sides of the cavern and ceiling.

GWEN

One against four. Well, it's clearly not a
Chicken
Salad.

KeVIN

Okay, stop. I can't let a battle pun be the last thing I hear.

Ext. Cave - conTINUOUS

Everyone runs out of the cave. The Plant Monster's VINES grip the edges of the entire cave mouth and it emerges like a disgusting spider.

PLANT MONSTER

<INHUMAN ROAR>

The Plant Monster shoots vines out toward everyone.

SWAMPFIRE BURNS AWAY the tentacle aimed at Jimmy.

swAMPFIRE

Jimmy, get out of here!

Swampfire gets BASHED backwards with a thick vine.

swAMPFIRE

<impact grunt>

Jimmy runs off to the side and hides behind a tree.

Kevin runs toward the beast, creating a HAMMER and SICKLE with his arms.

KeVIN

That's it! I'm totally going weed
whacker
on this thing!

<efforts>

Kevin razors off bits of the Plant Monster while SMASHING its thicker legs.

KeVIN

<various fighting efforts>

Gwen rises INTO THE AIR and throws a fusillade of energy discs at the creature.

GweN

<throwing efforts>

GwEN

Kevin, get back! You're too close!

Kevin gets one leg wrapped, then another. The Plant Monster pulls him toward itself.

Kevin

<straining grunt>

Gwen grabs his hand, trying to pull him free.

GweN

<effort>

Swampfire TORCHES a bunch of vines coming toward him.

SwAMPFIRE

I can't get a shot, Gwen! You're in the way!

Gwen tries to move away but a bunch of vines grasp her as another knocks her senseless.

GwEN

<impact, then KEEP ALIVE>

Swampfire sees a clear path toward the BULBOUS EYE/HEAD. He runs toward it as the alien further entwines Gwen and Kevin.

SWAMPFIRE

Say cheese!

Before Swampfire can blast it with a fireball the Plant Monster opens its mouth and SHOOTS a huge stream of the viscous GOO, dousing his flame. He's wrapped and trapped!

PIANT MONSTER

<attack spew>

Jimmy sees from behind the tree.

He runs OUT OF FRAME.

Gwen and Kevin are in the process of being cocooned. Swampfire struggles, the goo hardening into amber.

SwAMPFIRE

<GRUNT OF EFFORT> Can't move!

The Plant Monster lifts Swampfire over his widening MAW. He lowers him as if to eat.

JIMMY (o.S.)

I'll save you!

Ben sees Jimmy has climbed up the hillside above the cave.

SwAMPFIRE

Jimmy, no!

Jimmy launches himself from above the cave mouth over the Plant Monster.

As he falls he throws dumps his open backpack, spilling many bags of peanuts into the monster's mouth.

PLANT MONSTER

<ENRAGED GURGLING>

He manages to hit one of the Plant Monster's vine-y legs and slide to the ground.

The effect is immediate. The Plant Monster SHAKES and TREMBLES.

Plant MONSTER

<INHUMAN
Shrieks>

Swampfire is dropped clear, still encased in goo.

SwAMPFIRE

Ooof!

SwAMPFIRE

Time to step it up a notch!

The
Ultimatrix
on Swampfire's chest ACTIVATES. He struggles to move, slapping it and MORPHS into a
BLAZING--

ULTIMATE SWAMPFIRE

Ultimate Swampfire!

Bursting free of the amber, Ultimate Swampfire Burns through the multiple vines holding Gwen and Kevin.

UltIMATE SWAMPFIRE

Clear out! It's
gonna
be hot!

Gwen attaches a force field to Kevin, pulling him away.

GwEN

Gotcha
!

Ultimate Swampfire jumps onto the Plant Monster's head, holding its mouth open with one arm and his feet.

With his other arm Ultimate Swampfire pulls a large NAPALM SAC from his back and shoves down the thing's gullet. After an EXPLOSION, the whole thing turns to ash, blowing away in the wind. Ultimate Swampfire reverts back to Ben.

BeN

And that is that.

JIMMY

Ugh! I didn't video any of this! Stupid! Who's going to believe me now?

Ben kneels next to Jimmy and smiles.

BEN

We will. Jimmy, you're a real reporter.

GwEN

Yeah, from now on we'll know to take you seriously.

KeVIN

No matter how
nutty
you sound.

(to Gwen)

Nutty. You see what I did there?

Ben/jimmy/kevin

<laughs>

GWEN

Why's it funny when he does it?

ben

I think it's the delivery.

FADE OUT.

THE END

Ben 10: Ultimate Alien #696-023 "The Big Story"

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"
The Big Story
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1003-023

Ben 10: Ultimate Alien

By

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Ben
Gwen
Kevin
Jimmy
Swampfire
Humungousaur
HARANGUE
Cannonbolt
Bluetooth
Ben/gwen/kevin
plant ben
plant gwen
Plant kevin
Plant chromastone
Everyone
Plant monster
ULTIMATE SWAMPFIRE
Rath
Shadowy figure
Plant creature
Sevensseven
Ben/jimmy/ben

(V.O.)
(O.S.)
(O.C.)
(SUBTITLE)
(over earpiece)
(over speaker)

INT
EXT
I/E
EXT./INT

BEN 10: EVOLUTIONS
FOREVER KNIGHT CASTLE

ACT ONE
MISTER SMOOTHY'S
MR. SMOOTHY'S
JIMMY'S HOUSE
HALLWAY
JIMMY'S ROOM
STREET
KEVIN'S CAR
CASTLE GROUNDS
CASTLE
DUNGEON
CORRIDOR
GREAT HALL
SPACESHIP
CAVE
POWER PLANT
STREETS BY POWER PLANT
GWEN'S HOUSE
STUDIO
GUNDERSON'S SUPERMARKET
MAIN STREET
CAVE - MAIN CHAMBER
ALLEYWAY - DAY
STREETS
STREETS - DAY
KEVIN'S CAR - DAY

DAY
NIGHT
AFTERNOON
MORNING
EVENING
LATER
MOMENTS LATER
CONTINUOUS
THE NEXT DAY
ESTABLISHING
A SHORT TIME LATER

CUT TO:
FADE IN:
FADE OUT.
FADE TO:
DISSOLVE TO:
BACK TO:
MATCH CUT TO:
JUMP CUT TO:
FADE TO BLACK.

