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</Paragraph>
<Paragraph Type="Action">
<Text>POV: Darkness. TEXT: "FOUR MONTHS AGO..." </Text>
</Paragraph>
<Paragraph Type="Character">
<Text>TEENS (o.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text><</Text>
<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">giggling</Text>
<Text> and goofing off></Text>
</Paragraph>
<Paragraph Type="Character">
<Text>RICH (o.S.)</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
<Text>(amused)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Here monster monster monster...!</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>TEENS (o.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text><GASP>! / whoa!</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>POV: The object of their fascination opens its eyes and, with them, the
darkness also opens revealing three teenagers (one boy & one girl) staring
right at us. </Text>
</Paragraph>
<Paragraph Type="Character">

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    <Text>Erin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>Ewww... w-what is it?</Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>The boy, RICH, steps forward to get a better look.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>RiCH</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
    <Text>(convincing himself)</Text>
</Paragraph>
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    <Text>It's... </Text>
    <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
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    <Text> just a lame rubber suit. I mean it's a pretty cool effect, but
seriously. Like that's real. &lt;laughs&gt;</Text>
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<Paragraph Type="Action">
    <Text>Rich EXITS but Erin lingers, staring. She is unaware of a shadow
growing on the tent wall behind her - something is closing in. </Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>CLOSER - A hand falls on her shoulder.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>ErIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>AHH! &lt;gasps&gt;! </Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>REVEAL it's a crusty, old carny.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>Keep it moving, girly - This is a freak show, not your living room
TV.</Text>
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    </CharacterArcBeat>
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    <Paragraph Type="Action">
        <Text>ERIN EXITS the carnival, still looking back inside and accidentally
walks into a well dressed, clean-cut MAN 1. </Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Erin / Man 1</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>OOH!</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>The impact causes him to drop a handful of pamphlets. </Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Erin</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>Oh, sorry.</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>WIDER - Rich takes her by the arm and pulls her away.</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>RICH</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>Come on, Jamie's waiting for us by the corn dogs! </Text>
    </Paragraph>

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</Paragraph>
<Paragraph Type="Action">
  <Text>MAN 1 leans down to pick up his papers - pamphlets sporting a prominent
iconic FLAME SYMBOL. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Man 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Huh...?</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER - The man glances up and sees through the tent flap as it
closes. Beat. His eyes go wide. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Man 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>It can't be...!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>He scrambles to push open the exit flap and can't believe what he sees
- however, his disbelief is not of confusion or horror, but of that of revelation.
</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Man 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>It's... </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000"
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  <Text> you...!</Text>
</Paragraph>
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  <Text>THE CARNY appears in the flap, blocking the view.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Carny</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Hey, pal. You wanna gawk? You buy a ticket!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>He yanks the flap closed. </Text>
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  <Text>WIDE SHOT of the carnival as the crowds disappear, the sounds fade and
the lights dim. The night sky is cloudy. There is distant lightning. It's now
late - The carnival is CLOSED.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Back inside the dimly lit tent, the carny is working on a large water
pump array, tightening a gasket with a large wrench. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Pipes from the array lead to a large tank which is mostly obscured by
shadow. The carny stops a leak in the gasket. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Bad enough the smell in here, but these pipes keep gettin' loose like
you're </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">tryin'</Text>
  <Text> to cost me money.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Suddenly... the tent flap opens again. A gust of wind? </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER - The carny suspiciously tightens his grip on the wrench,
clearly intending it for use as a weapon. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Hey, what are you? Kids? The carnival's closed! You hear me?!
We're...</Text>
</Paragraph>

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<Paragraph Type="Action">
  <Text>He looks out of the flap, but no one is there. Lightning flashes as the
wind picks up. &lt;SFX: THUNDER&gt; </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>...closed?</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>He turns and sees TWO </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
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Style="AllCaps">mysterious</Text>
  <Text> </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
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  <Text> inside the tent.</Text>
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<Paragraph Type="Character">
  <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>How did you--?</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Man 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>We are The ESOTERICA. We stand here, tonight, as liberators. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The Carny sizes them up before lunging at the closest one with his
wrench. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Carny</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>No, you jokers stand here trespassin' and I ain't friendly to no
trespassers! </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The ninja sidesteps into invisibility. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>CarNY</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Wha-</Text>
  <Text>?! Where did he--?! HEY!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>REVEAL - That same ninja is now behind the man, kicking the wrench out
of his hand! </Text>
</Paragraph>
<Paragraph Type="Action">

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<Text>The carny turns, but the ninja is gone; The other two knock him out.</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>CarNY</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text><woozy></Text>

</Paragraph>

<Paragraph Type="Action">

<Text>DRAMATIC ANGLE - The missing third is now at the tent flap, opening it for THE CONDUIT - yet another ninja of the ESOTERICA, but his </Text>

<Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">red garments</Text>

<Text> clearly indicate that he is of higher rank than these other three.</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>The man holding the flap open removes his hooding to reveal he is MAN 1. He points to the OS monster. </Text>

</Paragraph>

<Paragraph Type="Character">

<Text>MaN 1</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>It is, as I said: He is back!</Text>

</Paragraph>

<Paragraph Type="Action">

<Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">The Conduit</Text>

<Text> approaches the groaning (still unseen) "monster". There is a flash of shadow from <SFX: LIGHTNING> outside - the shadow is a creature in a tank.</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>CONDUIT</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Then this is, indeed, a most historic day... a day that marks the return of DAIGON, THE KNOWLEDGE BRINGER! </Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Coming off a big flash of lightning: CUT TO BLACK </Text>

<Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style=""><SFX:</Text>

<Text> THUNDER></Text>

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  <Paragraph Type="Action">
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<Text>INT. KEEPERS HQ - MAIN HALL</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>FLAME SYMBOL from the pamphlets is prominently displayed as a vast mural on the wall of great entry hall. A fountain sculpture approximates the flame symbol in the middle of the floor. </Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ben (o.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>"Keepers of the Flame".</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>REVEAL BEN & KEVIN, flanking an excited JULIE.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>And the flame is like, knowledge?</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Exactly. I can't believe I've been at this place for two months and I finally got you guys in and check it out.</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>Kevin seems less than impressed, but Julie doesn't notice.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Yeah, well, if it'll get you to stop talking about it every ten minutes...</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>So, I've been a little overkill with the enthusiasm, but I feel like I'm really making a difference here, you know? </Text>
</Paragraph>
<Paragraph Type="Character">
<Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Making a difference is good... </Text>
</Paragraph>
<Paragraph Type="Parenthetical">
<Text>(looking around)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>They've, uh... sure got a swank set up.</Text>
</Paragraph>
<Paragraph Type="Action">

<Text>CLOSER - Julie moves a step ahead. Kevin asides to Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
<Text>(asides to Ben)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Most cults do.</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>BEN catches up to Julie as she stops by the fountain.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>So, Julie, you say these people approached you at a tennis
match?</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>They were excited to get me on board... you know, my "celebrity" could
help raise awareness for their organization.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>BeN</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
<Text>(amused)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Your "celebrity" for being ranked 173 in women's tennis? Or for being
the girlfriend of THE Ben Tennyson. </Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Ha ha. Does it ever occur to you, Ben, that maybe just this once, it
isn't all about you?</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ted (o.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Ben Tennyson! </Text>
</Paragraph>
<Paragraph Type="Action">
<Text>REVEAL - A clean-cut man in a suit. He's older than the man we saw in
the teaser - older, but still quite virile. He walks across the hall to meet
them.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ted</Text>
</Paragraph>

<Paragraph Type="Dialogue">
 <Text>What an honor it is to finally meet you!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben gives Julie a wink - she just rolls her eyes.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>And to have a celebrity of your stature visiting our meager
offices.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JuLIE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben this is Mister Bastion, here at the institute, we know him as The
Conduit.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The Conduit shakes Ben's hand.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Nice to meet you, Mister Bastion.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben, you can call me Ted. And this must be Kevin.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Kevin makes like he's going shake, but he leaves Ted "hanging" and,
instead, gestures to the fountain and the giant mural on the wall behind it.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>KeVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>So you guys are the "Keepers of the Flame", what's this flame you're
keeping? </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ted moves his apparently "free" hand up to his head.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>TED</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(with great import)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Knowledge.</Text>
</Paragraph>
<Paragraph Type="Action">

<Text>Ted walks through them towards the fountain, then turns to face them, the sculpture extending dramatically behind him.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>TED</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Fire! The Wheel! The calendar! Metallurgy! Milestones of human ingenuity and invention...</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(suspicious)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Or were they...?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Kevin and Ben glance towards Julie, she gives them a nod.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>The Keepers of the Flame believe that, tens of thousands of years ago, mankind was visited by a race of benevolent aliens.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>They were? I mean, we... we were?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ted steps forward and puts a hand on Ben's shoulder.
</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben you, of all people, can appreciate that we are not alone in this universe.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Kevin puts a hand down on Ted's shoulder.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Okay, so what aliens are we talking about here? You got a particular race in mind?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ted notices the hand and removes his from Ben; Kevin, in turn, removes his from Ted.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>

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</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Not exactly, but we know of their knowledge bringer, their technology
mentor. His name is </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>
  <Text>.
</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="1 6/8" Page="8" Title="">
    <SceneArcBeats>
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Color="#000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="JULIE">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
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Color="#000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="KEVIN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
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Color="#000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="TED">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
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StartsNewPage="No">
          <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>Int. KEEPERS HQ (ANTECHAMBER) - MOMENTS LATER</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>ALIEN SQUID SYMBOL; SLOW PULL BACK REVEALING we're in a room looking at
a screen that's showing the symbol. Behind the screen is a wall of red curtain.
Ted, Julie, Ben & Kevin are in this new room. The screen on one side, glass
windows on the other.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ted (partial O.s.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000"

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Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>
 <Text> promised to return to Earth with the tech needed to save mankind from war, famine, disease... to make Earth a living Utopia.</Text>
</Paragraph>
 <Paragraph Type="Character">
 <Text>BeN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>And as the Keepers of the Flame, you're making sure there will be a welcoming committee when he gets here.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Ted pushes a button and the picture on the screen changes to the Flame symbol.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>JulIE</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>In the meantime, The Keepers dedicate their resources to using modern technology to help the less fortunate...</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>The picture changes to a global map with dots indicating locations they've helped; the picture changes to a high tech medical facility.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>JulIE</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Things like modernizing schools and medical facilities in underprivileged countries.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Kevin walk along the wall, running his hand along the curtain. </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Kevin</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Sounds pretty sweet. It's a shame, in all these tens of thousands of years that he never managed to make it back. You don't suppose he's, you know... <noise>.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Kevin makes a gesture with his thumb across his neck to indicate "death".</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ted</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>I can personally assure you he's alive.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BeN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>No offense, but how can you be so sure?</Text>

</Paragraph>
<Paragraph Type="Action">
 <Text>Kevin pulls the wall curtain back, revealing a large stone door that is quite incongruous to the rest of the modern facility - it too, has the ALIEN SQUID symbol on it. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>As The Conduit, I am privy to secret knowledge. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>KEVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You mean like what's behind this awesome door?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ted is amused and leads them out of the room. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ted</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(amused)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>For example, yes. Now, if you don't mind, this way, please.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Julie asides and then EXITS past the conduit.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JULIE</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(aside)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>That's Conduit's Chamber - Conduits only.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Kevin asides to Ben and follows Julie.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(aside to Ben)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>That's where this alien time-share huckster keeps the "donations" he bilks out of naive supporters.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>CLOSE ON BEN - He stares at the door curiously. Beat. </Text>
</Paragraph>
<Paragraph Type="Character">

<Text>Ted (V.O. overlap from next scene)</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>I understand that it's in man's nature to be skeptical, but trust me
 when I say: </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
 Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>
 <Text> is coming... </Text>
 </Paragraph>
 <Paragraph Type="Scene Heading">
 <SceneProperties Length="4/8" Page="9" Title="">
 <SceneArcBeats>
 <CharacterArcBeat Name="BEN">
 <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
 LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
 StartsNewPage="No">
 <Text AdornmentStyle="0" Background="#FFFFFFFF"
 Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
 </Paragraph>
 </CharacterArcBeat>
 <CharacterArcBeat Name="TED">
 <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
 LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
 StartsNewPage="No">
 <Text AdornmentStyle="0" Background="#FFFFFFFF"
 Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
 </Paragraph>
 </CharacterArcBeat>
 </SceneArcBeats>
 </SceneProperties>
 <Text>Int. Keeper's HQ (MAIN HALL) - Moments Later</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>TED is serious, but NOT ominous.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ted (CONT'D)</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>The new age of mankind is about to dawn and the Keepers of the Flame
 will be there to welcome it. </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>WIDER - Ted smiles, an enthusiastic Julie by his side.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ted</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>So what do you say? I'd love to be able to say we have THE Ben
 Tennyson on board with our cause.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>BEN forces a smile, clearly in an awkward spot. He shares a glance
 with Kevin.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ben</Text>
 </Paragraph>

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<Paragraph Type="Dialogue">
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Uhhh</Text>
  <Text>...</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSE ON JULIE - Looking to the OS Ben expectantly.</Text>
</Paragraph>
<Paragraph Type="Transition">
  <Text>MATCH Wipe to:</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="2 2/8" Page="10" Title="">
    <SceneArcBeats>
      <CharacterArcBeat Name="BEN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
          <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="BEN / KEVIN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
          <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="JULIE">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
          <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="KEVIN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>Ext. KEEPERS HQ - MOMENTS LATER</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSE ON JULIE - Fuming. Beat. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>WIDEN TO INCLUDE BEN & KEVIN walking a beat behind her on the
sidewalk.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin</Text>

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</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I don't think you scored any points with Julie back there.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Julie stops and spins around to confront them.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(angry)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>You think? Okay, so you're not into it - I get it - that's fine, but
did you have to laugh openly in his face?! </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Julie, it was an accident. I was put on the spot and--</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Julie spins and continues walking.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(resolute)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I'm not talking to you.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Look, Julie, in Ben's defense: You're too smart to be buying into this
junk.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Julie stops, turns around and marches towards the boys with such
purpose that they step back nervously.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Which junk is that, Kevin? The using technology to help people junk?!
Or maybe the modernizing of hospitals and schools junk?!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Ben and Kevin share a nervous glance.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Julie</Text>
</Paragraph>

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<Paragraph Type="Dialogue">
  <Text>So what is it? The aliens...?</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BEN / KEVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Well...</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Julie throws her arms up in the air and paces back and forth as she
rants.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Oh, right, because we've </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">never</Text>
  <Text> seen </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">aliens</Text>
  <Text> before! Because you're not running around with </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">aliens</Text>
  <Text> ever other day. </Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(poking Ben in the chest)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Ben </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Tennyson</Text>
  <Text>, you are a one-man </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">alien
convention</Text>
  <Text>, but suddenly believing in aliens is a bunch of "junk"?</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Ben carefully moves Julie's poking hand away.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Fine, let's say </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>
  <Text> is real - it still wouldn't be right to use his alien tech to
radically transform the planet.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Kevin nods. Julie crosses her arms skeptically.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin</Text>

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</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben's right, they've got rules for that sort of thing.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>I see, so only you're allowed to use alien tech to save the
world?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben nods, then realizes he's made a mistake and shakes his head, but
Julie's had enough and CROSSES TO EXIT.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Right. I mean, no, that's not--</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Never mind, let's just drop it.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben calls out to Julie, she pauses, almost swayed...</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(sincere)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Julie, I... Look you said there's some sort of members meeting
tonight...? </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>More tech talk with Mister Ted...?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben glares at Kevin. Kevin rolls his eyes and backs off. Julie shakes
her head and EXITS back towards the institute. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You know what? Just forget it. I thought I wanted you here, but now I
think it's best if you just leave.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben starts to follow but Kevin puts a hand on his shoulder to stop

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him.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Julie...</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>KeVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Unless you're in a hurry to get burned, I'd let her cool down...</Text>
</Paragraph>
<Paragraph Type="Transition">
  <Text>Wipe TO:</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="4/8" Page="12" Title="">
    <SceneArcBeats>
      <CharacterArcBeat Name="BEN">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="GWEN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
          <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
      <CharacterArcBeat Name="KEVIN">
        <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
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          <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>EXT. BURGER PLACE - NIGHT</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>BEN is eating her burger, clearly annoyed; WIDEN TO INCLUDE GWEN and
KEVIN at the table watching Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>GWEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>You look like you're chewing on more than burgers.</Text>
</Paragraph>
<Paragraph Type="Character">

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    <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>You said a mouthful.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>GwEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>So the Julie thing...?</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>KeVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>The Julie thing.</Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>Ben turns to Gwen.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>She's volunteering for a crooked organization and she doesn't even see
it. </Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>GweN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>Come on guys...</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
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            <CharacterArcBeat Name="GWEN">
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Color="#000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
                </Paragraph>
            </CharacterArcBeat>
        </SceneArcBeats>
    </SceneProperties>
    <Text>Est. Keepers HQ - MEANWHILE</Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>A line of people enter the building. It's night and the building is
lit from within.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>Gwen (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>...Give Julie some credit - she's not stupid.</Text>
</Paragraph>
<Paragraph Type="Scene Heading">

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  <SceneArcBeats>
    <CharacterArcBeat Name="BEN">
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StartsNewPage="No">
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    </CharacterArcBeat>
  </SceneArcBeats>
</SceneProperties>
<Text>Int. KEEPERS HQ (ANTECHAMBER) - CONTINUOUS</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>People file into the room and stand in a line. The members smile and
nod to one another... including Julie.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BeN (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>True - but that doesn't mean she can't accidentally get in over her
head.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>GweN (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Keepers of the Flame? I've heard of that place, they do some serious
charity work.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>REVEAL the are all standing, facing the open curtain and the Conduit's
chamber door. The door opens and out steps The Conduit dressed in his red Ninja
garbs from the teaser, flanked by the two ESOTERICA NINJAS. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BeN (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I know Julie's heart's in the right place, but their leader, this
Conduit guy... He's like a used car salesman selling an alien tech utopia.</Text>

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</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER - The Conduit raises an ALIEN TECH ORB above his head with both
hands. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>So even if these guys were legit, their mission is totally at odds with
the Plumber rules.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>He activates the orb and begins to glow. Twinkles of glowing light
appear around his body, and rise up into the orb.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>GwEN (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>You think they really have access to alien tech in there?</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>PAN ACROSS MEMBERS - Twinkles of light rise off their bodies and travel
towards the orb in beams of light. Everyone looks pleased with the
sensation.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Nah, the place smells like a multi-level marketing scam. I'll bet the
charity work they do is just a tax dodge scheme. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The beams of light fire into the orb making it glow even brighter until
it's brightness fills the frame.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BeN (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Yeah, that Conduit guy, "Ted", wouldn't know the first thing about real
alien tech if it was staring him right in the face.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>There is the </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">&lt;SFX:</Text>
  <Text> TECH CHIRP&gt; of Gwen's PHONE.</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
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    <SceneArcBeats>
      <CharacterArcBeat Name="BEN">
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StartsNewPage="No">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
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 </CharacterArcBeat>
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 </Paragraph>
 </CharacterArcBeat>
 <CharacterArcBeat Name="KEVIN">
 <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
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 StartsNewPage="No">
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 Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
 </Paragraph>
 </CharacterArcBeat>
 </SceneArcBeats>
 </SceneProperties>
 <Text>EXT. BURGER PLACE - MEANWHILE</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>GWEN checks the display on her phone. </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Gwen</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Hey, speaking of alien tech, looks like we've got a lead on that stolen
 Plumber ship. </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Ben puts down the last of his burger. He and Kevin turn toward
 Gwen.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ben</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Stolen Plumber ship?</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Gwen</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>The call came in while you were ordering your burger with a side of
 sulk.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>KEVIN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Ship got jacked on a routine run of this quadrant. </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Gwen indicates her phone before putting it away.</Text>
 </Paragraph>

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<Paragraph Type="Character">
  <Text>Gwen</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>A tipster supposedly has info on its last recorded engine pulse
signatures. Could be still be in this quadrant.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Kevin crumples up his food bag and tosses it into the trash can from
across the table.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>KEVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Sounds routine, but I say we skip dessert and do a little follow up
anyway.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>KEVIN & GWEN are headed in one direction but then Ben heads in
another.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Me too... only you guys can handle that lead without me, right?</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>GWEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Oh...?</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER ON BEN as he give his friends a nod.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I want to do a little follow up on Julie's organization, on the Keepers
of the Flame.</Text>
</Paragraph>
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    <SceneArcBeats>
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    </CharacterArcBeat>
    </SceneArcBeats>
    </SceneProperties>
    <Text>EXT. KeEPERS HQ - LATER THAT NIGHT</Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>Members are leaving the building. The Conduit is standing there shaking
hands with people who are leaving. </Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>Members</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>&lt;good night </Text>
    <Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">wallah&gt;</Text>
    <Text></Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>Ben steps out from behind a bush and slips into the door unseen.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>CoNDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>Another amazing night in the name of Daigon. Big changes coming soon!
</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
    <SceneProperties Length="3/8" Page="15" Title="">
        <SceneArcBeats>
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StartsNewPage="No">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
                </Paragraph>
                </CharacterArcBeat>
            </SceneArcBeats>
            </SceneProperties>
            <Text>INT. KEEPERS HQ (ANTECHAMBER)- MOMENTS LATER</Text>
        </Paragraph>
        <Paragraph Type="Action">
            <Text>The room is now empty. Ben opens the curtain to reveal the Conduit's
Chamber door.</Text>
        </Paragraph>
        <Paragraph Type="Action">
            <Text>CLOSER - He tries pressing spots on the door... </Text>
        </Paragraph>
        <Paragraph Type="Character">
            <Text>Ben</Text>
        </Paragraph>
        <Paragraph Type="Parenthetical">
            <Text>(to himself)</Text>
        </Paragraph>

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<Paragraph Type="Dialogue">
  <Text>Looks like a standard pressure lock. If I can just find the right
spot...</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>...until one makes the sound of a large dead bolt unhinging. The door
cracks open. </Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="5/8" Page="16" Title="">
    <SceneArcBeats>
      <CharacterArcBeat Name="BEN">
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      </CharacterArcBeat>
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>Int. Keepers HQ (TANK ROOM) - CONTINUOUS</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Ben slips inside the dimly lit room. Shadows of the tank creature
flicker on the wall behind Ben. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>VilGAX (o.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>So, you've finally come to witness my current condition...</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER - Ben stares in disbelief at what he sees.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>&lt;GASP&gt;! It... It can't be! </Text>
</Paragraph>
<Paragraph Type="Action">

```

<Text>REVEAL - A giant aquarium tank (the one from the teaser) containing the squid-like alien creature: VILGAX!</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>BeN</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Vilgax?!</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Vilgax</Text>

</Paragraph>

<Paragraph Type="Parenthetical">

<Text>(snickering)</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Not anymore. Call me... "</Text>

<Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>

<Text>"!</Text>

</Paragraph>

<Paragraph Type="Transition">

<Text>FADE TO BLACK:</Text>

</Paragraph>

<Paragraph Type="Character">

<Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Underline+AllCaps">END ACT ONE</Text>

<Text></Text>

</Paragraph>

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<Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Bold">ACT TWO</Text>

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</Paragraph>

</CharacterArcBeat>

<CharacterArcBeat Name="VILGAX">

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</Paragraph>

</CharacterArcBeat>

</SceneArcBeats>

</SceneProperties>

<Text>INT. KEEPERS HQ - NIGHT</Text>

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</Paragraph>
<Paragraph Type="Action">
  <Text>BEN takes a cautious step towards Vilgax. The squid-like alien is
clearly a shadow of the power he once was. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>You can't be alive, Vilgax - you were destroyed! </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>VILGAX initially plays coy, but then sneers at Ben from his
tank.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Vilgax</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(coy)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>"Vilgax"? Why you must have me confused with someone else - </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">I'm</Text>
  <Text>Daigon, "The Knowledge Bringer". &lt;snicker&gt;</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(pointed)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>And I don't know if you've been keeping up with the news boy, but
around here? I'm kind of a big deal.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Ben narrows his eyes at the villain.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Yeah, well, I don't care who these people think you are: I know the
truth.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>VILGAX mocks Ben as he moves in closer to the tank.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(mocking)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>"But how can it be?" </Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(sneering)</Text>
</Paragraph>

```

<Paragraph Type="Dialogue">
 <Text>I can see your tiny human brain struggling to comprehend the impossible.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Ben taps on the tank glass, curious. Vilgax shifts in the tank, causing the water to slosh.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BEN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>"The mighty" Vilgax living in the fish tank in the VIP room of Julie's "Flame Keepers". I'll admit it's a mystery.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>FLASHBACK: REFLECTING IN the tank GLASS, RE-USE FOOTAGE of the EXPLOSION from episode #000-000 where Vilgax was presumably destroyed. </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Vilgax</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>By all rights, I should have been no more. Our last battle... the terrible explosion...</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>PUSH IN ON SLOSHING WATERS in Vilgax's tank... </Text>
 </Paragraph>
 <Paragraph Type="Transition">
 <Text>MATCH Dissolve:</Text>
 </Paragraph>
 <Paragraph Type="Scene Heading">
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 </Paragraph>
 </CharacterArcBeat>
 </SceneArcBeats>
 </SceneProperties>
 <Text>EXT. OCEAN - FLASHBACK</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>TURBULENT ocean waters. A wounded and smoldering Vilgax surfaces and</Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style=""><SFX:</Text>
 <Text> GASPS> for breath! </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>VilGAX (V.O.)</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>But rather than being destroyed I was, instead, lost to the sea.

```

</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="2/8" Page="18" Title="">
    <SceneArcBeats>
      <CharacterArcBeat Name="VILGAX">
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StartsNewPage="No">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>EXT. Shoreline - FLASHBACK</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>VILGAX ON THE SAND - the tide receding away from him. The foot of a
man steps INTO FG.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Vilgax (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>After eventually washing up on shore, I was found by someone... </Text>
</Paragraph>
<Paragraph Type="Scene Heading">
  <SceneProperties Length="3/8" Page="18" Title="">
    <SceneArcBeats>
      <CharacterArcBeat Name="VILGAX">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
        </Paragraph>
      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>Int. Carnival TENT - FLASHBACK</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>THE CRUSTY OLD CARNY counts off money into the hands of a man who is
partially OS.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>VILGAX (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>...who sold me to a traveling carnival. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>RACK FOCUS ON VILGAX IN THE TANK behind the two men; SLOW PUSH IN ON
the barely conscious Vilgax in the tank.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Vilgax (V.O.)</Text>
</Paragraph>

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<Paragraph Type="Dialogue">
  <Text>Despite the indignity of my situation, it did carry the advantage of
being nursed from death's door; I had food and shelter... And </Text>
  <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">time</Text>
  <Text>. </Text>
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      </CharacterArcBeat>
    </SceneArcBeats>
  </SceneProperties>
  <Text>INT. CARNIVAL TENT - FLASHBACK</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>RE-USE FOOTAGE from TEASER when the ESOTERICA arrive and knock out the
Carny.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Vilgax (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Then... Four months ago... I was liberated by this collection of
buffoons. These ESOTERICA.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>NEW SHOT of Vilgax in the tank, as the Conduit and his ninjas step up
to the tank and bow down to Vilgax.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>The "Keepers of the Flame". </Text>
</Paragraph>
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 </CharacterArcBeat>
 </SceneArcBeats>
 </SceneProperties>
 <Text>INT. KEEPERS HQ - PRESENT</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>WIDE SHOT - The SQUID SYMBOL is on the wall above the tank; TRACK DOWN
 to Vilgax, Ben watching on.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BEN (partial O.S.)</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>And this "Daigon" character they're so obsessed with, just happens to
 be some kind of "space-squid" too.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Vilgax gives a big self-satisfied grin.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>VILGAX</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>A most fortuitous coincidence, eh? </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Ben makes a grand gesture to the tanked alien.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BEN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>So now you're a prophecy made-to-order... their old pal "Daigon",
 finally making his promised return. </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>VilGAX</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>In the flesh. Such utter nonsense.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BeN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Figured as much. Do they even have any alien tech on the
 premises?</Text>
 </Paragraph>
 <Paragraph Type="Action">

<Text>Both Ben and Vilgax share a moment of disbelief in the Esoterica's fatal error. </Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Vilgax</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>The "Conduit" is using some sort of tech orb to "channel healing energies into me".</Text>

</Paragraph>

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</Paragraph>

</CharacterArcBeat>

</SceneArcBeats>

</SceneProperties>

<Text>Int. KEEPERS HQ (ANTECHAMBER) - FLASHBACK</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>RE-USE FOOTAGE of the Conduit channelling energy with the glowing orb.</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Ben (V.O.)</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Where'd</Text>

<Text>he get it?</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>VILGAX (v.O.)</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Who knows...</Text>

</Paragraph>

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<CharacterArcBeat Name="VILGAX">

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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
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</CharacterArcBeat>
</SceneArcBeats>
</SceneProperties>
<Text>Int. KEEPERS HQ (TANK ROOM) - FLASHBACK</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>NEW SHOT the conduit sending a beam of light from the brightly glowing orb towards Vilgax in his tank. The light casts upon him and beams right onto the giant DAIGON SYMBOL on the wall behind him.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>VilGAX (V.O.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Their little light show seems to have no noticeable impact on my recovery but, as long as the humans are happy, it buys me time until I can properly heal.</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
<SceneProperties Length="4 1/8" Page="20" Title="">
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</Paragraph>
</CharacterArcBeat>
<CharacterArcBeat Name="JULIE">
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        </Paragraph>
    </CharacterArcBeat>
    <CharacterArcBeat Name="ULTIMATE BIG CHILL">
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    </CharacterArcBeat>
    <CharacterArcBeat Name="ULT' BIG CHILL">
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        </Paragraph>
    </CharacterArcBeat>
</SceneArcBeats>
</SceneProperties>
    <Text>Int. KEEPERS HQ (TANK ROOM) - presENT</Text>
</Paragraph>
    <Paragraph Type="Action">
        <Text>BEN shakes his head</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Ben</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>So they think you're some sort of ancient alien hero? Talk about
getting your lines crossed.</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Vilgax</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>They'd do anything for me - Why they just acquired, for me, a class 7
interstellar ship.</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>Ben pauses to think.</Text>

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</Paragraph>
<Paragraph Type="Character">
 <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(thinking)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>... Class 7? You mean like a Plumber's ship?</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Vilgax</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>They think I'll use it to bring down my "glorious alien tech stashed on
a nearby moon". </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(knowingly)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ah... but you're going home! See, I knew you were up to something,
Vilgax.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>VILGAX begins to rumble and shift in his tank. The water sloshes as he
rises upward more-so than he has before.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Finally, I will return to rule my Empire and, this time, you won't stop
me, Ben Tennyson.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Okay, number one: I will, and number two? You don't have an empire,
genius.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben steps back from the tank and the mist that's splashing out as
Vilgax rises.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You've been away too long - there have been countless revolutions on
countless worlds. You know how it is: When the cat's away the mice will
play.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The seething overlord looks down on Ben, his shadow falling long on the

boy.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Vilgax</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Then those who resist my rule will be washed away in the blood of
battle - The inter-planetary empire of Vilgax will rise again! </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Yeah, about that? Not gonna' to happen.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>PUSH IN ON VILGAX as he settles back in the tank and calls out.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Vilgax</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>GUARDS!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>BEN quickly turns towards the door and sees the 2 </Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">Esoterica
ninjas</Text>
 <Text> running towards the door!</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VILGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic">This man is an
Enemy of The Flame!</Text>
 <Text></Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben struggles to slide a large dead bolt across the chamber door,
locking it.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text><strains> </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>He turns around he is startled to see the </Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">Esoterica
ninjas</Text>
 <Text> have appeared in the room out of nowhere.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>

</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Whoa! Um... okay...</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>BEN steps back carefully.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>I know this looks bad, but you've got to believe me: this guy is not Daigon, he's an imposter. His name is Vilgax and--</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The ninjas step toward us and disappear, as though side-stepping behind an invisible wall.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>MaN 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Enough lies. You are an Enemy of The Flame...</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>REVEAL they are a surrounding Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>MaN 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You are an Agent of the Dark.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>One of the ninjas grabs Ben from behind. Another ninja tries to kick Ben, but he manages to lean free of the blow which now lands on Ben's captor, allowing him to escape.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Whoa! Hey!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben spins around to punch the kicker but, instead, the ninja seemingly runs up invisible stairs over Ben and then jumps down into invisibility. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Huh? How are you guys-- </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">00F</Text>
 <Text>!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>A ninja has appeared to kick Ben from behind!</Text>

</Paragraph>
<Paragraph Type="Action">
 <Text>UP ANGLE - The two ninjas surround Ben and move in.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>If you're not playing by the rules, then why should I?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>CLOSE - Ben evens the odds by transforming into BIG CHILL! </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BIG CHILL</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>BIG CHILL!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The Ninjas step back, unsure. Beat. They share a glance and then
charge Big Chill. </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>One ninja runs up invisible steps and the other one side-steps behind
an invisible wall.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>BIG CHILL - The step ninja leaps down at him, while the other ninja
appears to charge out from nowhere!</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Big Chill</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Invisibility!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Once invisible, Chill easily side-steps the confused ninjas!</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>MaN 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Huh?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>CHILL flies up into the air and reappears in time to let out a </Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">freeze
blast.</Text>
 <Text> </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>ULT' BIG CHILL</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Freeze blast!</Text>
</Paragraph>

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    <Paragraph Type="Action">
        <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">One
ninja</Text>
        <Text> is frozen, seemingly half-invisible - in reality, they're stuck
between this dimension and the dimension he uses to mysteriously get around.
</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>OTHER NINJA - runs up the invisible steps, hops off, leaps off the
wall, then back off of an invisible wall, disappears, and then reappears behind
Chill, flying out and kicking him. </Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Big Chill</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">00F</Text>
        <Text>!</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>Chill hits a wall and then lands on the ground, near an amused Vilgax's
tank.</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>VILGAX</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>The ESOTERICA are dimension jumpers. This could get tricky.</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>The frozen Ninja gets unfrozen and slips into nothingness. Then a
total of four ninjas step out of the ether to confront Chill!</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>They appear next to chill, up in the air, leaping out of nowhere to
kick and tackle Chill.</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>Chill flies, dodges and blasts! Ninjas are clipped, but others take
their place! There are now six ninja!</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>BIG CHILL - GOES ULTIMATE!</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>Big Chill</Text>
    </Paragraph>
    <Paragraph Type="Dialogue">
        <Text>Ultimate Big Chill!</Text>
    </Paragraph>
    <Paragraph Type="Action">
        <Text>He rises up ULTIMATE... and blasts the whole room with his ICE FLAMES!
</Text>
    </Paragraph>
    <Paragraph Type="Character">
        <Text>UltIMATE BIG CHILL</Text>
    </Paragraph>

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<Paragraph Type="Dialogue">
  <Text>Ice flames!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The ninjas are all frozen in place, scattered about the room. Big
Chill is triumphant... or IS he? </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>ConDUIT (O.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>That's enough, </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Tennyson</Text>
  <Text>.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Chill turns to see the Conduit has entered the room with Julie in his
grip! </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>ConDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Lose your alien form, or I just might lose Julie in the esoteric
dimension. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The Conduit pushes Julie halfway into the invisible dimension, half her
torso missing!</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>JuLIE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Please Ben, just do as he says.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>PUSH IN ON ULTIMATE BIG CHILL as he turns back into Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Alright, you win.</Text>
</Paragraph>
<Paragraph Type="Transition">
  <Text>FADE TO BLACK: </Text>
</Paragraph>
<Paragraph Type="Character">
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ACT TWO</Text>
  <Text></Text>
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 <SceneArcBeats>
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 </CharacterArcBeat>
 <CharacterArcBeat Name="CONDUIT">
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 </CharacterArcBeat>
 <CharacterArcBeat Name="GWEN">
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 </CharacterArcBeat>
 <CharacterArcBeat Name="JULIE">
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 <CharacterArcBeat Name="KEVIN">
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 </CharacterArcBeat>
 <CharacterArcBeat Name="MAN 1">
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 </CharacterArcBeat>
 <CharacterArcBeat Name="ULTIMATE ECHO">
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 StartsNewPage="No">
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 </Paragraph>
 </CharacterArcBeat>
 </SceneArcBeats>
 </SceneProperties>
 <Text>INT. KEEPERS OF THE FLAME HQ - CONTINUOUS</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>BEN steps towards the Conduit and Julie. </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ben</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>I've fulfilled my part of the bargain, now let Julie go! </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Julie and the Conduit share a glance and he lets her go. She steps
 fully back into our reality.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>JulIE</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>It's okay, Ben. He wasn't going to hurt me...</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Conduit</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>That's right, Ben. She wasn't my hostage, she was my accomplice.
 </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ben</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Julie, you--? What is going on here?!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Julie runs to Ben and gives him a hug.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Julie</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>It was the only way I could get your attention and get Big Chill to
 "chill out". </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>Ben places his hands on her shoulders and looks her in the eyes.</Text>

</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Listen, you are fighting on the wrong side here - these people are dangerous. None of you understand--</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JuLiE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>No, Ben, it's YOU who don't understand... we don't NEED to fight...</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Julie steps away from Ben and gestures to Vilgax.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Don't you see? The stories were real? </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Daigon</Text>
 <Text> is here and he's going to bring us the technology needed to heal the world! </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben runs to pull Julie away from Vilgax's tank.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Julie, no! Stay away from him!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Julie pulls away from Ben, frustrated.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JuLiE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben! He's not going to hurt me, he's going to herald a new golden age for all humanity - no sickness, no war. Don't you see?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Vilgax shakes his head woefully.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>He sees all too well, child. He sees a world where his status as a hero is no longer special... a healthy, safe world where he is no longer needed.</Text>
</Paragraph>
<Paragraph Type="Action">

<Text>The Conduit steps up next to Julie. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Conduit</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>And that is why he won't help us, that is why he is an agent of
darkness who will stand in our way.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben grabs her by the hand and speaks with a desperate urgency to both
her and the Conduit.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(urgent)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Julie... 'Ted'... </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">this</Text>
 <Text> isn't about me. Even if there was a Daigon and even if that was him:
using alien technology to jump-step a planet's natural evolution wouldn't bring
utopia, it would bring disaster. </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben turns and marches towards Vilgax and points.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BeN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>But none of that even matters now, because THAT is NOT Daigon! His
name is Vilgax! He's not a hero - he's a selfish, evil warlord who's using you.
And if you let him get into a ship, he's going to fly away. </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Julie is sad, but clearly swayed. She steps over to Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JuLIE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Is this true? </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Suddenly, everyone turns to an unexpected voice.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin (O.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Yeah, well... Mostly.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>It's Kevin and he's holding a piece of propulsion tech. Standing next
to him is Gwen.</Text>

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</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Except for the flying away part - That stolen Plumber ship isn't going
anywhere without this pulse core.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER - Kevin touches the wall and absorbs the stone.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>WIDER - with his stone strength, he crushes the pulse core into dust.
</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Vilgax</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>&lt;GASPS&gt;! </Text>
  <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000"
Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Nooo</Text>
  <Text>!</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>GWEN smiles as she and Kevin flank Ben.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>GweN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I'm afraid so. Funny, we had just tracked down the missing Plumber Ship
when Ben here opened a line of communication with us... just in time for us to hear
your plans for it.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>KEVIN blows remaining dust off of his hand onto Vilgax's tank wall.
</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Hence my custom modification to the pulse core. </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>VILGAX fumes and, once again, begins to rumble and rise.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>I may have lost my ship, but I still have my loyal followers.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The water in his tank begins to bubble. Vilgax gets larger and larger,
bigger than we've seen him this episode.</Text>
</Paragraph>
<Paragraph Type="Character">

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<Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>The Agents of Darkness must not be allowed to interfere with Earth's glorious rebirth! </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The Conduit nods and dons his own red ninja mask and is suddenly flanked by the ESOTERICA ninjas, coming out of nowhere. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VILGAX (O.S.)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>They must be destroyed - all of them!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>JULIE bites her lip.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Ben, I... I'm sorry.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Hey, I can't fault you for wanting to help make the world a better place. </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>INCLUDE KEVIN - As he kneels down and absorbs the steel of a nearby pipe that leads to the big tank.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Can we save the chit chat for when we're not getting our battle on?</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>NINJAS APPEAR stepping out of the ether! </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>KeVIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Whoa!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben pulls Julie down to the ground to avoid their attack.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JuLIE</Text>
</Paragraph>
<Paragraph Type="Dialogue">

<Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="">Ahh</Text>
<Text>!</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Little help!</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>KEVIN rips the pipe free, sending a blast of water through the pipe and washing the two ninjas away.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>On it! </Text>
</Paragraph>
<Paragraph Type="Action">
<Text>NINJAS appear to one side of Gwen, she blocks their kick with a Mana shield. </Text>
</Paragraph>
<Paragraph Type="Character">
<Text>Gwen</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Hey!</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>They step into the ether and reappear behind her, but she spins to block that kick with a Mana shield as well.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>GwEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>They're tricky little creeps aren't they?</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>KEVIN tries to swing the pipe at a Ninja, but he leaps into the ether and reappear low to the ground, kicking Kevin's feet out from under him.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>KevIN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>Ow! Hey!</Text>
</Paragraph>
<Paragraph Type="Action">
<Text>BEN & JULIE run forward when the Conduit steps out of the ether in front of them. They stop and step backwards.</Text>
</Paragraph>
<Paragraph Type="Character">
<Text>ConDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
<Text>You could have been Keepers of the Flame...</Text>

</Paragraph>
<Paragraph Type="Action">
 <Text>Gwen runs up a series of Mana steps into the air... followed by a ninja who runs up on invisible steps.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Two ninjas appear in the air in front of Gwen and kick her. She falls to the ground.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>GwEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>OOH!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>CONDUIT - More ninjas flank him as he walks towards Ben and Julie.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>ConDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You could have joined us in saving the world... </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>JulIE</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>The world needs saving alright - from people like you!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Suddenly, a giant tentacle comes crashing down just missing Ben and Julie.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>REVEAL Vilgax swelling out from his aquarium tank to attack with his giant tentacles.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Enough! Destroy the boy! </Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Even the ESOTERICA scatter as the next tentacle comes swinging through and smashing into the wall with a <CRASH>!</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>END. BEN. TENNYSON!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Ben and Julie back up until they are with the fallen Gwen and Kevin. The ESOTERICA all reappear surrounding our heroes. </Text>
</Paragraph>

<Paragraph Type="Action">
 <Text>Gwen looks to Ben. Ben glances around the room.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>QUICK POV SHOTS - the pipes, the pumps, the waterworks... all leading to the water in the tank! </Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>BEN</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Water-way to go...</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>THE TANK where Vilgax rages, swinging his tentacles!</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>ViLGAX</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>RRRAAAAAAAH!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>JULIE cowers into Ben.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>JuLIE</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Ben...?!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>BEN transforms into ULTIMATE ECHO.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Ultimate Echo</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Ultimate Echo!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>The ESOTERICA are disoriented as all the little ECHO MEN run past them, scattering throughout the room.</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>MULTIPLE SPLIT SCREEN - All the little Echoes let out a </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"><SFX:</Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"> SONIC BLAST></Text>
 <Text></Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>GWEN, KEVIN & JULIE cover their ears. </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"><SFX:</Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"> SONIC

BLAST></Text>
 <Text></Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>CONDUIT & ESOTERICA fall to their knees, covering their ears.
 </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"><SFX:</Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"> SONIC
 BLAST></Text>
 <Text></Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>VILGAX TREMBLES, his tank trembles... suddenly, the tank shatters! All the water spills! </Text>
 <Text AdornmentStyle="-1" Background="#FFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"><SFX:</Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#00000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Italic"> SONIC
 BLAST></Text>
 <Text></Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>NINJAS are washed away! </Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>CONDUIT is washed away!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>ECHO MEN are washed away!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>ECHO MEN swim! ECHO MEN surf!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>GWEN, KEVIN & JULIE run from the wave of water pouring out of the tank. By the time it catches up to them, it crashes around their calves. They turn to see...</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>VILGAX in a panic without his water... he gasps like landed fish.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>VILGAX</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text><GASPING>! Water...! WATER!</Text>
 </Paragraph>
 <Paragraph Type="Action">
 <Text>The Conduit looks to our heroes and then back to Vilgax. He leads his men to the alien.</Text>
 </Paragraph>
 <Paragraph Type="Character">
 <Text>Man 1</Text>
 </Paragraph>
 <Paragraph Type="Dialogue">
 <Text>Forget the interlopers! Save Daigon! Save The Knowledge

Bringer!</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The ECHO MEN pile back on top of each other and transform back into
Ben. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Nice going, chief. If I'd known I would have brought my surf
board.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Julie gives him a hug. Ben calls out to Vilgax. Kevin & Gwen
nod.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Ben</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>I'll be keeping an eye on you - There's no way I'm letting you get off
this rock.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Better lay low and keep your nose clean.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Gwen</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Or we'll be back.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>BEN indicates with his two fingers (index and middle) that he's got his
eyes on Vilgax: Ben points to his two eyes, towards Vilgax and then back to his two
eyes again.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Vilgax sneers from his tank, when suddenly a follower splashes a bucket
of water right in Vilgax's face in an effort to keep him hydrated. Vilgax
glowers.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text><Fuming sigh></Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>BEN, his arm around Julie; Kevin and Gwen walk INTO CAMERA.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>BEN</Text>
</Paragraph>
<Paragraph Type="Dialogue">

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    <Text>Who's hungry?</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>Kevin</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>I never did get dessert.</Text>
</Paragraph>
<Paragraph Type="Character">
    <Text>Julie</Text>
</Paragraph>
<Paragraph Type="Dialogue">
    <Text>Fine, just no sea food.</Text>
</Paragraph>
<Paragraph Type="Transition">
    <Text>DISSOLVE:</Text>
</Paragraph>
<Paragraph Type="Scene Heading">
    <SceneProperties Length="6/8" Page="31" Title="">
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LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
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Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
                </Paragraph>
            </CharacterArcBeat>
            <CharacterArcBeat Name="MAN 1">
                <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
                    <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
                </Paragraph>
            </CharacterArcBeat>
            <CharacterArcBeat Name="THE END">
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LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
StartsNewPage="No">
                    <Text AdornmentStyle="0" Background="#FFFFFFFF"
Color="#00000000000000" Font="Arial" RevisionID="0" Size="12" Style=""></Text>
                </Paragraph>
            </CharacterArcBeat>
            <CharacterArcBeat Name="VILGAX">
                <Paragraph Alignment="Left" FirstIndent="0.00" Leading="Regular"
LeftIndent="0.00" RightIndent="1.39" SpaceBefore="0" Spacing="1"
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    <Text>INT. KEEPER HQ (Tank CHamBER) - MORNING</Text>
</Paragraph>
<Paragraph Type="Action">
    <Text>Final repairs are done to the Vilgax's tank. ESOTERICA work on the
pipes and tighten bolts. </Text>

```

```

</Paragraph>
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  <Text>MAN 1 asides to Conduit.</Text>
</Paragraph>
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  <Text>Man 1</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>What if the boy is telling the truth about Daigon? Could he truly be
an impostor? </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>The Conduit studies Vilgax's steely eyes and turns back to Man
1.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>ConDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>No, we are the Keepers of the Flame and we know he is Daigon, because
we know.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>CLOSER the conduit approaches the new tank, Vilgax still looks wounded
and weak from the battle. </Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>CoNDUIT</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Don't worry, Daigon, we'll find you another ship and then the non-
believers will soon see how Daigon The Knowledge Bringer will transform the Earth
into a better place... </Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>SLOW PUSH IN ON VILGAX as his eyes narrow.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>VilGAX</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
  <Text>(weak)</Text>
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  <Text>Yes... just you wait and see what I can do... just you &lt;cough&gt;
just you wait...</Text>
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±ò"/>
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    <Actor MacVoice="" Name="Woman 2" Pitch="Normal" Speed="Fast" WinVoice="‘ëP0|u—
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    <Member Actor="Man 1" Character="Forever knight #2"/>
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<Member Actor="Man 1" Character="Carny"/>
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