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Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Underline+AllCaps">teaser</Text>

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<Paragraph Type="Action">

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="AllCaps">Fade in:</Text>

</Paragraph>

<Paragraph Type="Scene Heading">

<SceneProperties Length="3 1/8" Page="1" Title="">

<SceneArcBeats/>

</SceneProperties>

<Text>Ext. cadmus - morning</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>The work day is beginning. Upscale but nerdy WORKERS wait in
line to pass through the high-tech, airport metal detector-like SECURITY
SCANNER. Near the front of the line is TALA. She's with the group, but not
really part of it. She's off in another world, thinking about something.
</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>We follow her past the Scanning Device and through Cadmus's
gleaming high tech corridors, where she pays little attention to the
scientific wonders she passes. Soon, she comes to a door and enters.</Text>

</Paragraph>

<Paragraph Type="Action">

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="AllCaps">INT. TALA'S LAB - day. </Text>

<Text></Text>

</Paragraph>

<Paragraph Type="Action">

<Text>In sharp contrast to everything else we've seen at Cadmus, this

room looks like an old fashioned alchemist's lab. Tala tosses off her coat and goes to work mixing chemicals. But she's soon interrupted by a man's voice:</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Faust (o.s.)</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>Thatâ€™s never going to work.--</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Tala is not in the least startled by the voice. Rather, she's annoyed. She turns and steps over to a mirror on the wall... where she sees the ghostly face of FELIX FAUST.</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Faust (</Text>

<Text AdornmentStyle="-1" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">contâ€™d</Text>

<Text>></Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>--When did the Greeks ever use precipitate of bismuth in their potions?</Text>

</Paragraph>

<Paragraph Type="Action">

<Text>Tala continues to work, pouring liquid into a decanter. The mixture produces billowing smoke.</Text>

</Paragraph>

<Paragraph Type="Character">

<Text>Tala</Text>

</Paragraph>

<Paragraph Type="Dialogue">

<Text>The Greeks </Text>

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Underline">didn't</Text>

<Text>. But I'm making a counter-potion, remember?</Text>

</Paragraph>

<Paragraph Type="Action">
 <Text>She carries the potion to the large object in the center of the room. It's at the center of a mystic rune, and is covered by a big tarp. She sets down her potion at one of the corners of the rune, then pulls the tarp off the object, revealing the ANNIHILATOR. </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>FAUST</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>And you actually believe that pathetic concoction will be enough to remove the Annihilator's vulnerability? </Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Be quiet, Felix. I'm trying to concentrate.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Faust</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Tala, you've come a long way since my untimely demise but the student, however gifted, still has much to learn from the teacher.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Maybe I wouldn't if we'd spent more time on the curriculum and less time--</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The smoking decanter EXPLODES.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala (cont'd)</Text>
</Paragraph>
<Paragraph Type="Dialogue">

<Paragraph Type="Dialogue">
 <Text>(GASP of surprise)</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Miserable, Tala picks up the shattered pieces of her decanter.
Faust shakes his head in disappointment.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text> faust</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Hard to believe you canâ€™t solve this. The answerâ€™s
simplicity itself...</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Are you going to tell me, or just keep tormenting me?</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Faust</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Iâ€™ll defer to your expertise in the art of torment.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>Fine. If you donâ€™t want to help, Iâ€™ll figure it out for my--
</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Faust smiles warmly, the too-lenient parent.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>FaUST</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>No. No. Repeat after me. </Text>

<Text>No. Repeat after me.</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(translated from Greek)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Italic">By the power of Zeus, free his essence from this vessel and
open the path to power.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Tala smiles and turns towards the Annihilator to speak the spell
(her back is to the mirror, which is no longer in the shot).</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Parenthetical">
 <Text>(translated from Greek)</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"
Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12"
Style="Italic">By the power of Zeus, free his essence from this vessel and
open the path to power.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>She looks at the Annihilator expectantly but nothing happens.
Agitated, she turns back to the mirror to yell at Faust.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>That didn't do any--</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>She looks at the mirror and sees her own reflection. Faust
isn't there.</Text>
</Paragraph>

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</Paragraph>
<Paragraph Type="Character">
  <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>--thing...</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Faust's ghostly form is hovering next to Tala, free of the
mirror.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>FaUST</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Surprise, sweetheart.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>How...how...?</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Faust</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Should've done more of your own homework, instead of relying on
your professor's... good will.</Text>
</Paragraph>
<Paragraph Type="Action">
  <Text>Faust gestures mystically and a tendril of mystic energy strikes
Tala. She's rendered incorporeal.</Text>
</Paragraph>
<Paragraph Type="Character">
  <Text>Tala</Text>
</Paragraph>
<Paragraph Type="Dialogue">
  <Text>Felix, wait...!</Text>
</Paragraph>
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<Paragraph Type="Action">
 <Text>Tala's ghostly form is drawn into the mirror. She pounds against the glass from the other side but it's obvious she's trapped. She stops pounding at looks at Faust.</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>TaLA</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>This is really bad, isn't it?</Text>
</Paragraph>
<Paragraph Type="Character">
 <Text>Faust</Text>
</Paragraph>
<Paragraph Type="Dialogue">
 <Text>You have no idea.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>Faust's ghostly form </Text>
 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">enters</Text>
 <Text> the Annihilator, his visage visible inside its now faceless helmet. Faust's spirit now animates the Annihilator.</Text>
</Paragraph>
<Paragraph Type="Action">
 <Text>The Annihilator trudges toward the door, but stops at the mirror. He raises his fist as if to smash the mirror. Tala reacts in terror but at the last moment, it merely straightens the frame. Then it walks away, punching its way out the door.</Text>
</Paragraph>
<Paragraph Type="Transition">
 <Text>Fade out.</Text>
</Paragraph>
<Paragraph Type="Action">
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 <Text AdornmentStyle="0" Background="#FFFFFFFF" Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="Underline">END OF </Text>

Style="Underline+AllCaps">teaser</Text>

<Text></Text>

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<SceneArcBeats/>

</SceneProperties>

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</Paragraph>

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<SceneArcBeats/>

</SceneProperties>

<Text></Text>

</Paragraph>

<Paragraph Type="Scene Heading">

<SceneProperties Length="1/8" Page="4" Title="">

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</SceneProperties>

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<SceneArcBeats/>

</SceneProperties>

<Text> </Text>

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"

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<Text></Text>

</Paragraph>

<Paragraph Type="Action">

<Text AdornmentStyle="0" Background="#FFFFFFFFFFFF"

Color="#000000000000" Font="Courier Final Draft" RevisionID="0" Size="12" Style="AllCaps">FADE IN:</Text>

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